

Hyundai Foreign School: Year 5/6 Curriculum Overview (Term 2)

WEEK	1	2	3	4	5	6	7	8	9	10	11	12
SUBJECT												
IPC	Central Idea: Our place in the World											
	<p style="text-align: center;">Here and Now, There and Then:</p> <ul style="list-style-type: none"> -Locating home and host countries -Examining how various countries are connected -Looking at similarities and differences of countries -Issues affecting home and host countries 								<p style="text-align: center;">Existing, Endangered, Extinct:</p> <ul style="list-style-type: none"> -How and why living things are classified -How the international community can protect endangered species -Effects of food chains in our locality and other places 			
English	<p>Reading and analysing traditional stories, myths, legends and fables:</p> <p>Reading and analysing traditional stories, including myths, legends and fables then planning and writing stories.</p>				<p style="text-align: center;">Explanations and dictionaries entries:</p> <p>Reading and analysing discursive, formal writing.</p>				<p style="text-align: center;">Narrative poetry:</p> <p>Reading and discussing narrative poetry.</p>			
Maths	Number and Problem Solving			Handling data and Problem solving				Measure and Problem Solving				
Art	National flowers in the world		National costumes in the world		Lunar new year activity	Students' own countries map		My favourite artist in the world			Landmark in the world	
Music	<p style="text-align: center;">Korean Theme</p> <p>Jang-gu: Understanding of Korean rhythms. Talk about similarities and differences of Korean drum and drums from other countries (Western drum, African djembe, etc.) Comparing various rhythms in different cultures. Model a short piece to show how to play Janggu.</p>				<p style="text-align: center;">Class Jazz 1</p> <p>The interrelated dimensions of music: Pulse - steady beat; Rhythm - long and short sounds over a steady beat; Pitch - high and low sounds; Tempo - fast and slow; Dynamics - loud and quiet; and Structure - how the sections of a song or piece of music are ordered.</p>							
Korean	Language: How have you been? Words & phrases about body, illness			Culture: Seollal, Travel around Korea Language: words & phrases about travelling and using transportation					Language: Where are you from? Words & phrases about countries nationalities			

PE	<p style="text-align: center;">Net/Wall Activities:</p> <ul style="list-style-type: none"> • involve moving and striking an object and hitting it within a specified space • players work to make it difficult for opponents to send the object back to the wall or across the net • small numbers of players are usually involved 	<p style="text-align: center;">Territory Activities:</p> <ul style="list-style-type: none"> • involve controlling an object, keeping it away from opponents, and moving it into a position to score on a target • can be modified to be simple running games or to use a specified skill (kicking, throwing) • games are challenging because of the continuous action and decision making needed to switch between offensive and defensive roles, the numbers of people involved, and the movement in the playing area 	<p style="text-align: center;">Striking/ Fielding Activities:</p> <ul style="list-style-type: none"> • can involve running, striking, batting, throwing, kicking, and catching • runners hit, kick, or throw an object, then score runs by running to designated areas • fielders retrieve the object and get it to a specified place to stop runs from being scored and to get 	<p style="text-align: center;">Target Activities:</p> <ul style="list-style-type: none"> • emphasize accuracy and control • challenge can be modified by changing target size and distance and equipment, by using stationary or mobile targets, and by having the players send objects while stationary or mobile • can be played individually or in small teams
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